

## Podcast

storytelling about the lake, including conversations with youth activists, Indigenous leaders, people with disabilities, farmers, parents, brine shrimpers and people who are incarcerated.

"Conversations about the climate crisis and economic transition happen at a scientific level or a policy decision-making level, but not on a personal level," Juarez said. "We started this podcast to focus on people who live here [and] to understand how their daily lives are being impacted by the Great Salt Lake."

A project by Of Salt and Sand, a Utah-based storytelling collective, the podcast team includes Hosts Juarez and Gonzalez, visual artist Frances Ngo, photographer Jeri Gravlin (who is the visual director), event curator Ashley Finley and producers Maria Archibald, Amelia Diehl and Broyle Larsen.

Gonzalez said he and the team hope to raise questions about what these changes mean for the broadest possible cross-section of the valley's residents.

"As with many environmental issues, many community members who are primarily people of color, Indigenous, queer, disabled and working-class are facing the realities of climate change firsthand," said Gonzalez, who grew up in Salt Lake City's west side communities and works as communications director for Healthy Environment Alliance of Utah, or HEAL Utah. "We believe there is a need for frontline community members' voices to be centered in this conversation."

Just weeks after the launch of "Stay Salty," Juarez and Gonzalez talked with the Great Salt Lake Collaborative about their hopes for the podcast, the future of the lake, and what they want to learn from the people who live in its namesake valley.

**Why did you choose "What It Means to Stay" as the theme of your first episode?**

**Gonzalez** » This helped set the stage for the rest of the podcast, letting individuals know the complexity of what it means to stay in a place facing an environmental crisis.

**Juarez** » Our entire project team came together to come up



Rios Pacheco, left, cultural and history advisor for the Northwestern Band of the Shoshone Nation, talks to Olivia Juarez, co-host of the podcast "Stay Salty: Lakeside Stories," at the Antelope Island State Park Visitor Center on March 11, discussing Shoshone connections to the Great Salt Lake.

with a list of podcast topics. We decided which ones to include in season one ... by choosing stories that felt relevant, highlighted perspectives and stories that have not been focused on by others and that were timely and relevant.

**The lake is also, in many ways, one of the podcast's main characters. Do you stick around the studio to record?**

**Juarez** » [We're] in the field at various locations, such as Antelope Island, the Jordan River Nature Center and the Southern Utah Wilderness Alliance (SUWA) podcast studio.

**Gonzalez** » And [on] the Great Salt Lake's shores.

**This podcast grapples with what it means to stay in the Great Salt Lake Basin as we face an ecological and public health crisis. What have you learned so far?**

**Gonzalez** » We have learned that financials and community are big driving factors in staying,

Many individuals expressed that they do not have the financial resources to simply leave the state. Others expressed that their community, family and work are primarily here, making it very difficult for them to leave this state.

**How do you bring humor into a podcast about a pretty heavy topic?**

**Juarez** » By speaking in a light or humorous tone when it is appropriate. The title, "Stay Salty," is a form of humor. For me, in the face of difficult questions, you can be optimistic, despair or fight back, and "staying salty" is a form of the latter. It's a reflection that it's OK to be salty, or in other words be angry or dissatisfied, with the crisis at Great Salt Lake, and use that energy to act.

**Gonzalez** » We believe that humor is needed and is something that we can all relate to one another. We wanted the

interview questions to help guide the interviewee but relied heavily on stories of joy to bring humor and hope.

**How do you approach communities to be involved in the show?**

**Gonzalez** » Our goal is to amplify the stories of individuals and community members who have historically been left out of the Great Salt Lake conversations ... The team all have backgrounds in community organizing, which was key to ensuring that we were creating this podcast by the community for the community.

**Juarez** » We [first] invite guests to join the show and have a pre-interview with them to give details about the project. We give guests an honorarium and a photograph that will be used in the art exhibit at the downtown Salt Lake City library ... The exhibit features portrait photography

of podcast guests, with quotes from their interviews. We hope to bring this art exhibit to other Great Salt Lake Basin communities.

**Any standout episodes you'd like to give a shout-out to?**

**Juarez** » My favorite episode is episode two. It's the episode about love. Love for and at the Great Salt Lake. There are dating stories and engagement stories. It will be very fun to listen to it.

**What's to come in future episodes?**

**Gonzalez** » We will interview many different community members and highlight important stories. One episode that was very interesting to produce was about the Utah state prison, which is built on the shores of the Great Salt Lake.

**Juarez** » My goal for this podcast and project is for everybody who lives in our community to know that their stories are valuable, to know that their connection to the Great Salt Lake and the climate, when they talk about it, and it's going to make a difference.

**What's your takeaway so far? Is it worth staying?**

**Gonzalez** » This depends on everyone's own needs, but to many, Utah is home. This is where they grew up, created a community, and raised their families. It is also a state with many natural resources and outdoor spaces that many Utah residents cherish ... I hope to see systemic action taken to help address not only the drying of the Great Salt Lake but many other environmental issues that we are facing, such as heat waves and air pollution.

**Kyungsoo Park, a student at the University of Utah, wrote this story with his instructor, Marcie Young Cancio, as part of a College of Humanities journalism course in partnership with the Great Salt Lake Collaborative and Amplify Utah. The collaborative is a solutions journalism initiative that partners news, education and media organizations to help inform people about the plight of the Great Salt Lake - and what can be done to make a difference before it is too late. Read all of our stories at greatsaltlakenews.org.**

## Does he have one, or two?

Winston Churchill said, "There are two things more difficult than making an after-dinner speech: climbing a wall that is leaning toward you and kissing a girl who is leaning away from you."

There is another thing more difficult than making an after-dinner speech for many people: defending at the bridge table. Take the East cards in this deal. Your partner leads the spade jack against four hearts. How would you plan the defense?

North, because of that potentially valuable club singleton, was worth a raise to 2-1-2 hearts. South might have dabbled in his partner's first-bid suit was a drawback. Often the less said to the defenders, the better.



## BRIDGE

Phillip Alder

North		66-31-24	
♠ 10 8 5			
♥ Q J 8 5			
♦ A K Q 5 4			
♣ 3			
West		East	
♠ J 4		♠ A 9 7 2	
♥ K 3 2		♥ 6	
♦ J 10 8 6 3		♦ 9 2	
♣ A 10 9		♣ J 7 6 4 3 2	
South			
♠ K Q 8 5			
♥ A 10 7 4 3			
♦ 7			
♣ K Q 3			
Dealer North			
Vulnerable East-West			
South	West	North	East
♥ 1 ♠	Pass	♥ 2 ♠	Pass
♦ 4 ♠	Pass	♦ Pass	Pass
	Pass	♣ Pass	Pass
Opening lead ♦ J			

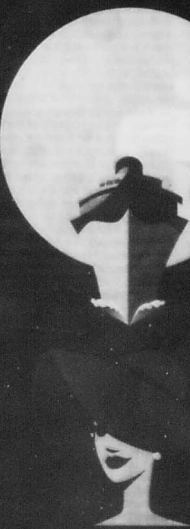
Note also that South's immediate jump to four hearts indicated at least a five-card suit. North might have raised with only three-card support, with, for example, a minimum 13-5-4-4 hand. If South had only four hearts, he would have jumped to three no-trump for made another bid that was forcing). Then North, with four hearts, would have corrected back to game in that suit.

Since the spade 10 is on the board, you know West has led a singleton spade or high from a doubton - but which?

Think back to the bidding. If the lead is a singleton, South has K-Q-8-5-4 of spades. But then he would have responded one spade, not one heart. So, as you have no re-entry, you should signal encouragement with the spade nine. Then, when West gets in with the heart king, he leads his second spade, receives his ruff, and cashes the club ace for the fourth defensive trick.

## LOGAN, UTAH JULY - AUG

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## SUDOKU » ANSWER ON D2

E		9	3	D	1			C			7	A
7	B							D		1	F	5
8		C	5	4	6			E	3			9
	F			9			B					E
6	F		A			C		7		E	B	2
	8		A			E		1	2		6	9
		2	0		4	7	1	F			E	C
7			0				F			9		
				A			3		B			7
	9	C			2	A	6	D		4	5	
A		4	7	1	6				C		B	
	D	5	E	C		B	1			4		6
0						A			6		3	
5	B			0	4				1	3	F	A
C		A	F		D					6	4	
	6	D		C				4	A	7	8	B

DIFFICULTY RATING: ★★★★★